

Melancholic summer...

...or another suite has been composed ;-)

Dear my family and friends in Germany and Denmark,

within this mail I send you a piece of music that I recently finished. It is called "pitch matching" and is a project that covers a lot of important things for me. I just want shortly describe its way for you: The initial idea for the song - just three chords - I got in Norway last summer camping beside a river in an amazing landscape and a wonderful light. After the holidays I was participating in listening experiments in our institute where my task was to "match pitches". On my way home on the bike a bass line came to my mind. I did a small recording at home and kept the idea for some month always having in mind that I wanted to do something more with it...

In the beginning of this year I did a small project at "The Royal Danish Academy of Music" here in Copenhagen, which is a conservatory for classical music, where I learned some skills about sound engineering. I decided to extend my project a bit just for myself and to realise my "pitch matching project". Motivated by the classical concerts I listened to and recorded during that time, I got the idea of arranging a string quartet to the song. I started searching for musicians willing to record this song with me. We were meeting in a trio for some sessions with Tomo on the double-bass and Henrik on the drums. They gave me nice feed-backs for the arrangement and together we formed the track and were giving it a life. During the project at the conservatory I got to know Maja at her Cello debut-concert. She asked two of her friends Kathariina and Liisa, a violin and a viola player, to join. Stefan, who was here for an exchange year as a sound engineer from Vienna, agreed on recording the song. And finally, one day before the single rehearsal we had, Søren from the Rythmical Conservatory joined as jazz-violin player at the missing spot in the string section.

We recorded the song during one day at the conservatory, where I enjoyed very much playing with all these nice and professional musicians comming from in total four different countries.

This piece of music took a long way for me and reflects important decisions I made during that time and reminds me of the things that happened during that year. Even though the title of the song was chosen kind of randomly I thought about it later after the recordings during jogging around a lake. Considering the decisions this song contains for me I think that life sometimes is like a (pitch) matching experiment, where fine details and ways have to be adjusted and chosen ;)

I am very happy that it was possible to realise this project.

Listen to the song maybe when you have a moment of time. I hope you will enjoy it and that I can get you into its melancholic and relaxing mood.

Stefan and I were editing and mixing the entire thing during one day and I hope you like the result.

I am sending you all this to give you a small story about my life here in København. I

am doing fine here and want to send kind greetings to you.

Have a nice summer.

Kærligst

Johannes

P.S.: Tomorrow I am going to Iceland for some holidays. Let's see which ideas will rush through my mind...:)

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pitch matching Project  
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Musicians:

Johannes Käsbach - guitar  
Tomo Jacobson (Poland) - double bass  
Henrik Holst Hansen (Denmark) - drums  
Katariina Roth (Finland) - violin  
Søren Stensby Hansen (Denmark) - violin  
Liisa Tuomaala (Finland) - viola  
Magdalena Brostek (Germany) - cello  
Stefan Wetzel (Germany) - sound engineer

Tomo's girlfriend Malva was so kind and took some pictures where you see the nice studio in the old Danish Radio (DR) building, which is today housing the conservatory.

Thanx to everybody.

Johannes Käsbach, June 2010